

## MUSIC VERSATILITY

***For competitors offering solo performances on two or three different instruments, which may include voice***

Provisional Dates: Saturday 4th *or* Sunday 5th November 2017, at Marian Vian Primary School, Shirley Crescent, Beckenham, BR3 4AZ

Entries to: Mrs Chris Case  
Snaefell, Highfield Road, Biggin Hill, Kent, TN16 3UX  
Tel: 01959 574699 Email: strings@beckenham-festival.org.uk

**ADJUDICATOR: KAY TUCKER**

Official Accompanist: See page 7

**N.B. PLEASE READ THE RULES FOR COMPETITORS ON PAGE 6**

Competitors are reminded of the rules regarding time limits and photocopying – see page 2

<u>Class No.</u>	<u>Time Limit</u>	<u>Fee</u>	<u>Award</u>	
			<b>MV1 – MV4 eligible Martin Dales Trophy</b>	
			Own choice of two or three contrasting pieces, each on a different instrument which may include voice. Please specify instruments to be played on the entry form. Competitors may not perform pieces entered in other sections of the Festival.	
<b>MV1</b>	<b>Age 11 and under</b>	8 mins	£6.50	Medal
<b>MV2</b>	<b>Age 13 and under</b>	10 mins	£7.00	Medal
<b>MV3</b>	<b>Age 16 and under</b>	12 mins	£7.50	Medal
<b>MV4</b>	<b>Open</b>	15 mins	£8.50	Medal

The Beckenham Festival, founded in 1922, is one of the largest amateur competitive performing arts festivals in the south-east of England, and offers classes in Music, Dancing and Speech & Drama, with specialist adjudicators in all sections. As well as certificates and medals there are over 200 trophies to be won, and many cash prizes and bursaries are awarded to successful competitors. The Beckenham Festival is a registered charity and is affiliated to the British and International Federation of Festivals and the Bromley Arts Council.