

BECKENHAM FESTIVAL
1922 – 2017
MUSIC, DANCING, SPEECH AND DRAMA

The Festival is affiliated to the British and International Federation of Festivals of which
Her Majesty the Queen is Patron

President: The Worshipful the Mayor of the London Borough of Bromley

Patrons: The Worshipful Company of Musicians

Vice-Presidents:

Mrs J. Allan	Mr V. Bore	Mr J.A.G. Hopkins	Mr R. Oliver
Ms J. Andrews	Mr D. Brown	Mrs J. Low	Mrs E. Stalley
Mrs C. Aubin-Parvu	Mrs R. Brown	Mrs M. Middleton	Mr C. Strover
Mr P. Aubin-Parvu	Mr J. Cannell	Mrs H. Oliver	Mrs V. Turner
Mr R. Baggs	Mrs J. Gurney		

Chairman: Mr V. Bore
chairman@beckenham-festival.org.uk

Vice Chairman: Mrs A. Wakefield

Honorary Secretary:

Mrs H. Oliver
67 Bramerton Road
Beckenham, Kent
BR3 3NY
Tel: 020 8650 1224
info@beckenham-festival.org.uk

Honorary Treasurer:

Mrs A. Duggan
231 Grangehill Road
Eltham, London
SE9 1SS
Tel: 020 8850 4653

Advertising Manager:

Miss H. Gibson
Tel: 07808 162880
adverts@beckenham-festival.org.uk

General Committee:

Mr V. Bore	Mrs J. McCarthy	Mrs H. Oliver
Ms A. Borge	Mrs A. Neil	Mrs A. Wakefield
Mrs J. Low	Mrs J. Nicholls	

Sub-Committees:

Music: Mrs H. Oliver (Convener)

Mrs J. Allan	Mrs C. Case	Mr R. Davies
Miss C. Borner	Mrs P. Collins	Ms K. Partridge
Mrs R. Brown	Ms Y. Connell	Mr C. Strover

Dancing: Mrs A. Wakefield (Convener)

Miss P. Deering	Mrs J. McCarthy	Miss A. Sewell
Mrs A. Duggan	Mrs M. McCarthy	Mrs R. Sewell
Miss E. Duggan	Mrs A. Neil	Miss G. Venrurelli
Miss H. Gibson	Mrs J. Nicholls	Miss L. Wildego

Speech & Drama: Ms A. Borge (Convener)

Registered Charity No. 278285R

GENERAL RULES

1. Eligibility of Competitors

All competitors are limited to non-professionals except in open classes. For the purpose of this rule, persons receiving an occasional fee will be deemed to be non-professional. Competitors not entitled to compete in one sub-section under this rule may, however, compete in another sub-section in which they can qualify as a non-professional. Any question as to the eligibility of a competitor will be decided by the committee.

2. Age of Competitors

The age of competitors will be taken as on 1st September. Competitors may not compete in a class of a higher age group than their own, except where the classes state “and under”.

3. Entry Forms and Fees

All entries must be sent on official entry forms accompanied by the fee, with cheques made payable to Beckenham Festival. No conditional entries will be accepted. Entry fees and accompanists' fees are non-returnable.

4. Photocopying

Competitors are reminded that it is illegal to reproduce copyright materials by photocopying or any other means without written permission from the copyright owner. The Festival cannot be held responsible for any breaches of the copyright law. However the Festival will accept a reproduced copy for the adjudicator's use provided that a published copy has already been purchased. This copy will be retained by a Festival official and destroyed immediately after the class. At the adjudicator's discretion competitors who contravene any aspect of these rules may be prohibited from performing, or may not receive a written report and/or mark.

5. Entry Restriction - Repeated Items

No competitor may present an item with which the competitor has been awarded first prize within the last three years at the Festival, except in the Dancing section, nor may a competitor perform the same piece in more than one class.

6. Dates and Times of Classes

The dates and times of the competitions will be arranged after the entry is closed. The order of performance will be decided by ballot and competitors will be informed of the dates and approximate times of their classes once the programme is finalised.

7. Alteration of Classes / Adjudicators

The committee reserves the right to cancel competitions in any class, to change dates if necessary, and to merge or split classes. The committee reserves the right to appoint other adjudicators should unforeseen circumstances render such a course necessary.

8. Entry Charges at the Festival

Competitors, their teacher (Dancing section – two teachers only) and instrumental accompanists (Music section) are admitted to the hall free of charge for the session that includes the class in which they are competing. There is a daily entrance charge for non-competitors.

9. Adjudicators' Decisions and Time Limits

Adjudicators may stop any performance once their judgment has been formed. Competitors who over-run the time limit may be stopped and/or penalised. If competitors are not available when called they may forfeit their right to perform. All adjudicators' decisions concerning performance are final and no discussion or correspondence can be accepted.

10. Marks and Certificates

Marks for each competitor will be recorded on the adjudicator's remark sheets distributed to all competitors at the end of each class. Certificates will be awarded as follows – Distinction 90 marks and above, Honours 85 – 89, Merit 80 – 84, Proficiency 75 – 79. Where the mark is below 75 a Performer's certificate may be awarded at the adjudicator's discretion. Marks will be announced by the adjudicator at the end of each class.

11. Medals

Gold, silver and bronze medals will be awarded to the first, second and third placed competitors, except in certificate classes (provided Honours standard is reached in Music and Speech & Drama classes). In the event of a tie the competitors judged to be equal in merit will receive identical awards.

12. Cups and Trophies

Cups, trophies, vouchers and cash prizes will only be awarded if Honours standard is reached. In the event of a competitor winning the same cup for three consecutive years, he/she will also be given a special award. Winners of cups may have them suitably engraved at their own expense. Cups may not be taken out of the country, and **must be returned one month before the next Festival**.

13. Loss or Damage

The committee does not hold itself responsible for any loss or damage which may occur to competitors' copies, remark sheets or any other property at the Festival. Any lost items should be claimed within one month.

14. Injury and Behaviour

The committee does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on Festival premises. The committee may refuse entry to any person found trespassing on or damaging premises or property. All children under the age of 18 must be accompanied by a responsible adult who will be held fully responsible for the behaviour of children in their care. See Child Protection Policy on page 4.

15. Photography, Recording and Mobile Phones

No photography or video or audio recording will be allowed at the Festival. Mobile phones must be switched off in rooms where performances are taking place.

16. Further Information

All enquiries relating to the Festival must be sent to the secretary in writing (enclosing a stamped addressed envelope for reply), or by e-mail (see page 1).

17. Personal Data

The Festival will hold personal data solely for the purpose of running the Festival. No personal data is passed to any other organisation. Names of prizewinners will be published on the Festival website, unless requested otherwise.

The Festival invites suggestions for classes not covered by the syllabus for inclusion in future festivals.

**PLEASE ALSO SEE ADDITIONAL RULES FOR MUSIC, DANCING AND
SPEECH & DRAMA SECTIONS, AND CONDITIONS ON THE ENTRY FORM.**

Beckenham Festival - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.

Music Section	Name: Mrs Helen Oliver	Phone: 020 8650 1224
Dancing Section	Name: Mrs Alison Wakefield	Phone: 07710 074230
Speech & Drama Section	Name: Ms Anita Borge	Phone: 07812 033706
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
5. All Festival volunteers wear an official Festival Identity badge and may be approached with any problem. For each Festival venue a designated Safety Officer will be present at all times. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing rooms that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone are published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents/guardians/carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

MUSIC SYLLABUS

Convener: Mrs Helen Oliver
67 Bramerton Road, Beckenham, Kent. BR3 3NY
Tel: 020 8650 1224
Email: piano@beckenham-festival.org.uk

	<u>Page</u>		<u>Page</u>		<u>Page</u>
Choirs	11	Music Versatility....	16	Singing	22
Guitar	12	Piano	17	Strings	25
Harp	14	Recorders	20	Woodwind, Brass & Ensembles	28

CLOSING DATE FOR MUSIC ENTRIES – 1ST OCTOBER

BECKENHAM FESTIVAL MUSICIAN OF THE YEAR

SUNDAY 26th NOVEMBER, 2pm, at MARIAN VIAN SCHOOL

Some of the Festival's most outstanding music competitors will be invited to perform for a maximum of 10 minutes before an adjudicating panel. All performers will receive a certificate and a medal. The winner will receive a special trophy, the Tom and Pat Sowerby Award and a cash prize of £100. The Maxine Kwok and Daniel Bates Cup will be awarded to an outstanding string or woodwind player. Admission is free and the public are warmly invited to attend.

MUSIC SECTION ADDITIONAL RULES:

PLEASE ALSO SEE FULL FESTIVAL RULES AND CHILD PROTECTION POLICY AT BEGINNING OF SYLLABUS.

1. Copies of all **own choice music** must be provided for the adjudicator on the day. Please see page 2 rule 4 regarding photocopying.
2. No recorded accompaniment, backing tracks or karaoke will be allowed.

Please note there are no rehearsal or warm-up facilities at Marian Vian School or at St. George's Church.

GRAND PIANO ON HIRE FROM REID'S MUSIC STORE

OFFICIAL ACCOMPANISTS

An Official Accompanist is available for the following sections –

- Singing:** Mrs Janet Bishop
48 Broomhill Road, Orpington, Kent, BR6 0EW
Tel: 01689 838532
- Strings; Music Versatility:** Miss Catherine Borner
26 The Mead, Beckenham, Kent, BR3 5PE
Tel: 020 8650 3368
Email: stringsaccomp@beckenham-festival.org.uk
- Woodwind and Brass; Recorders:** Mrs Juliette Allan
25 Allenby Road, Biggin Hill, Kent, TN16 3LH
Tel: 01959 576169
Email: wind@beckenham-festival.org.uk

The accompanist fee per class is as follows:

Solo Classes:	£5.00
Recital, Sonata or Concerto Classes:	£9.00
Recorder Ensemble/Group Classes:	£9.00
Music Versatility:	
One accompanied piece:	£5.00
Two or three accompanied pieces:	£9.00

Music should be sent to the Official Accompanist as early as possible, and no later than 1st October. The Official Accompanist is not obliged to play for competitors who abuse this rule. Please note:

- competitor's name and class number should be written at the top of each copy
- do not fold copies
- ensure correct postage – a large letter stamp is required
- please do not send music by email

N.B. No rehearsal time is available at the time of the competitions. Competitors wishing to rehearse must make their own arrangements with the accompanist – an additional rehearsal fee will be charged.

MUSIC ADJUDICATORS

Choirs – VALERIE HOPPE

Valerie Hoppé trained at the Guildhall School of Music and Drama, specialising in Choral Conducting, Singing and Piano. She is widely known as a Choral Director, teacher and adjudicator, and is particularly in demand for her work with the development of young voices, both in solo and choral work. She has been responsible for the organisation, training and direction of many community performances of major choral works, including Handel's 'Messiah', Mendelssohn's 'Elijah', Haydn's 'Creation', and the Requiems of Mozart and Fauré. On many occasions she has organised and directed massed children's choirs in performances of various cantatas. Valerie has performed with many well-known artists including the opera singer Benjamin Luxon, the percussionist Evelyn Glennie and the cellist Julian Lloyd-Webber, as well as the major Military bands in Britain, such as the band of the Welsh Guards and the Band of the Irish Guards. She is currently director of five choirs. In addition to her work with choirs, she has a large number of singing students, ranging from beginners and many young singers to highly experienced performers. In 2003 she was awarded the M.B.E. for her services to music.

Guitar – PAUL GREGORY

Paul Gregory started playing guitar at the age of 10. Later he also studied cello and composition in London. He gave his London Wigmore Hall debut when 19. Three years later he won the Andres Segovia International Competition in Spain. As well as a number of solo recordings for Opus 1, Meridian and Claudio Records, he has made BBC Radio 3 programmes including live concert broadcasts from Broadcasting House and the Wigmore Hall. Paul Gregory has been invited to most parts of the world including the Americas and Hong-Kong. He has been a visiting professor to the Royal Irish Academy in Dublin and a Chief External Examiner for the Royal Scottish Academy in Glasgow. He has also given masterclasses at the Royal College of Music and Trinity College of Music in London, the Nantes Conservatoire, the College of Music in Dublin as well as in Boston and New York U.S.A. In 2003 Paul started a small import business Maestoso Music providing UK shops with classical guitars.

Harp – HELEN ARNOLD

Helen Arnold is well known in the South East as a freelance harpist, teacher, examiner and adjudicator. As a harp teacher she is greatly sought after with students coming from all over the UK and internationally and has recently published her own tutor for the harp 'The Albertine Harp Method'. Helen enjoys playing recitals, in orchestral concerts and for functions. She adjudicates all over the UK and is delighted to be returning to Beckenham this year.

Piano – NANCY LITTEN

Nancy won an Arts Council award to study with Julius Isserlis in London at thirteen, and an open piano scholarship to the Royal Academy of Music at sixteen, winning prizes during her studies there. She performs as a pianist in solo, orchestral and chamber music, and as a piano accompanist, being well known in Kent. She is an all-round musician, also having been a freelance orchestral violinist and leader of a string quartet. Alfred UK have published many of her books, including keyboard tutors *Keyed Up*, violin tutors *Playing with Colour*, and *Choral and Vocal Warm-Ups for Pianists*. Her original keyboard pieces and piano arrangements can be

found in Trinity and ABRSM grade books, and other publications such as *Piano Mix* and *Piano Star*. Nancy is aware of the importance of posture and a relaxed hand position at the piano, having studied the application of the Alexander Technique to pianism with Nellie Ben-Or in London. Tutoring has formed a large part of her life, from beginners through to diploma level; she has taught privately and in many different types of school; and on piano courses and masterclasses. Nancy has been an Associated Board examiner since 1998, entailing much travel in the UK and abroad; she has adjudicated for the British and International Federation of Festivals since 2014. She is on the management committee of EPTA UK (European Piano Teachers' Association) and chairs EPTA Kent.

Singing – JANE WILKINSON

Jane trained as a soprano at the Royal Scottish Academy of Music and Drama and then as a post graduate at the Royal College of Music where she won many competitions and awards. She performs solo recitals across the country and has toured South Africa, Europe and America. She is Head of Singing at Chelsea Academy and singing tutor at Imperial College, London. Jane has premiered many contemporary operas and frequently works alongside composers on new works for the stage and for recordings. She has performed oratorios and concerts at Edinburgh Festival, Royal Albert Hall, Bridgewater Hall and many other venues. She has performed a vast catalogue of operatic roles specialising in Handel operas. She is founder of the 'Sing For a Day' vocal workshops and regularly holds masterclasses in universities and conservatoires nationwide. Jane trained in young voices with The Voices Foundation and has a passion for teaching developing voices. She is a member of the Association of the Teachers of Singing. She has taught extensively in schools across London and formed choirs from scratch. Jane is an official adjudicator for the British and International Federation of Festivals.

Strings, Music Versatility – KAY TUCKER

Kay Tucker was born in Sheffield, Yorkshire and began studies on the cello at the age of 12, continuing at the Guildhall School of Music and Drama. Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player. Since 1998, Kay has been in popular demand as an Adjudicator throughout the UK, having worked at well over 200 festivals including the National Festival of Music for Youth. 'Encouragement' is a key word in all aspects of Kay's work and she has great joy in working alongside musicians of all ages, particularly the very young. Kay's passion for teaching led her to develop an early years strings and general musicianship system known as 'Stringbabies'. Since its inception in 2004, Stringbabies has become well established and accepted as a leading approach in strings teaching (surprisingly to all ages!) and is being delivered throughout the UK and abroad. In 2016 Musicbabies for Recorder was published, being the first adaptation of Stringbabies for a non-stringed instrument. Kay is currently working in partnership with Victoria College Examinations to develop a bespoke Stringbabies Award for beginner string players. Over recent years, Kay worked as a consultant to Trinity Guildhall, selecting and co-selecting repertoire for graded exams and diplomas. Kay is a Trustee and member of the Executive council of the European String Teacher's Association (ESTA) as well as chairman of Horsham Performers Platform. Kay became an Adjudicator Member of the British and International Federation of Festivals in 1997 and undertook the Post-graduate Certificate in Adjudication in 1999/2000.

Woodwind and Brass, Recorders, Small Ensembles – LOIS GELDARD

Lois Geldard started flute and piano lessons at a young age. Whilst still at school, she performed on Blue Peter, BBC School Proms, Ronnie Scott's and the Royal Variety Show with the National Youth Jazz Orchestra at the London Palladium in the presence of HM The Queen Mother. She went on to study at the Royal College of Music where she was later awarded a Countess of Muster scholarship and won the RCM Concerto competition an unprecedented three times. She has performed many major flute concertos, notably Bach's Brandenburg Concerto no.5 for Flute, Violin and Harpsichord - with violinist Rodney Friend, leader of the New York Philharmonic Orchestra, in the presence of HRH Princess Alexandra. Lois has worked with leading orchestras, ballet and opera companies notably the English Chamber Orchestra, Royal Philharmonic Orchestra, Bournemouth Symphony Orchestra, Glyndebourne, English National Opera, Orchestra of the Age of Enlightenment, City of London Sinfonia, Birmingham Royal Ballet, Bolshoi, Canadian ballet, Australian ballet, BBC Concert Orchestra, Les Misérables and Phantom. She has worked with stars of stage and screen, Duran Duran, Chris de Burgh, Cliff Richard, James Galway, Plácido Domingo, Thomas Allen, Yehudi Menuhin, Maxim Vengarov, Neville Mariner, Darcey Bussell, Roger Allum, Alan Armstrong, Simon Callow, Colm Wilkinson and others. Lois has played in front of and met Prince Charles, Princess Diana, Margaret Thatcher, John Major and the Archbishop of Canterbury. She played for and was presented to the Emperor and Empress of Japan in Tokyo. Additionally, Lois has coached young musicians ranging from Norway to India and she enjoys performing chamber music, adjudicating, flute teaching and coaching youth orchestras.

The Beckenham Festival, founded in 1922, is one of the largest amateur competitive performing arts festivals in the south-east of England, and offers classes in Music, Dancing and Speech & Drama, with specialist adjudicators in all sections. As well as certificates and medals there are over 200 trophies to be won, and many cash prizes and bursaries are awarded to successful competitors. The Beckenham Festival is a registered charity and is affiliated to the British and International Federation of Festivals and the Bromley Arts Council.

Beckenham Festival 2017 Musician of the Year

Top performers from each of the Music sections will be invited to play before an adjudicating panel of distinguished local musicians.
The winner will receive a special trophy and a cash award.
All taking part receive a special certificate and medal.

Sunday 26th November, 2pm at Marian Vian School – admission free

CHOIRS

Provisional Date: Saturday 25th November at St George's Church, Beckenham, BR3 1AX
 Entries to: Mr Christian Strover
 106 Bromley Road, Beckenham, Kent, BR3 5NP
 Tel: 020 8650 3313 Email: choirs@beckenham-festival.org.uk

ADJUDICATOR: VALERIE HOPPE

Choirs are expected to arrange their own accompanist. Acoustic instruments may be included, but prior consultation with the Festival is required. Adjudication is on **singing content only**.

<u>Class No.</u>		<u>Time Limit</u>	<u>Fee</u>	<u>Award</u>
Children's Choirs				
CH1	Infant Choir – Year 2 and under Own choice of programme	10 mins	£18.00	Margaret Cooper Cup
CH2	Junior Choir – Year 6 and under Own choice of programme	10 mins	£22.00	Choral Shield
Choirs – Unison Singing				
Own choice of programme:				
CH3	Year 6 and under	8 mins	£22.00	W.W. Bell Memorial Trophy
CH4	Year 9 and under	8 mins	£22.00	Choral Cup
CH5	Year 13 and under	8 mins	£22.00	Medal
Choirs – Part Singing				
Own choice of programme:				
CH6	Small Choir (20 or fewer singers) Year 9 and under Including at least one song in two or more parts	10 mins	£18.00	Prize Baton
CH7	Large Choir (recommended minimum 20 singers) Year 9 and under Including at least one song in two or more parts	10 mins	£22.00	W.W. Bell Baton
CH8	Year 13 and under Including at least one song in two or more parts	10 mins	£22.00	Junior Choirs Shield
CH9	Open Including at least one song in two or more parts	10 mins	£24.00	Medal
Gospel Choir, Barbershop, Popular and Classical Ensembles				
Own choice of programme:				
CH10	Gospel Choir – Open (Electronic keyboards may be used)	10 mins	£24.00	CH10 – CH12 eligible Festival Trophy Medal
CH11	Barbershop Choir – Open	10 mins	£24.00	Medal
CH12	Community Choir – Open	10 mins	£24.00	Medal
CH13	Popular & Barbershop Ensembles – Open Not more than two singers to a part	10 mins	£20.00	Medal

GUITAR

Provisional Dates: Saturday 18th; Sunday 19th November 2017 at Marian Vian Primary School, Shirley Crescent, Beckenham, BR3 4AZ

Entries to: Mr Roger Davies
23 Gwynne Avenue, Shirley, Croydon, CR0 7RN
Tel: 020 8654 9991 Email: guitar@beckenham-festival.org.uk

ADJUDICATOR: PAUL GREGORY

N.B. PLEASE READ THE RULES FOR COMPETITORS ON PAGE 6
Competitors are reminded of the rules regarding time limits and photocopying – see page 2

The **Norman Vaux Memorial Trophy and Bursary** will be awarded to the most promising classical guitarist as decided by the adjudicator.

<u>Class No.</u>	<u>Time Limit</u>	<u>Fee</u>	<u>Award</u>
Guitar Solo Classes			G2 – G3 eligible Encore Cup
Age 18 and under			G4 Denis Stockton Cup
			G5 Baulch Cup
	G6 – G8 eligible		Peter Copping Memorial Trophy
			G10 Bromley Guitar Society Cup

Own choice:

G1	Beginners class Not more than 4 terms' tuition. Can be accompanied. The accompanying player (to be 19 or over) will not be adjudicated	4 mins	£6.00	Medal
G2	Preliminary Up to but not including Grade 1	4 mins	£6.00	Medal

The standards set by the major examining boards should be used as a guide for the choice of pieces in these classes. Any competitor presenting an inappropriate piece will be penalised.

G3	Grade 1	4 mins	£6.00	Medal
G4	Grades 2 - 3	5 mins	£6.50	Medal
G5	Grades 4 - 5	6 mins	£7.00	Medal
G6	Grade 6	6 mins	£7.50	Medal
G7	Grade 7	7 mins	£8.00	Medal
G8	Grade 8	8 mins	£8.50	Medal
G9	Adjudication only, age 19 and over NON COMPETITIVE CLASS. Any grade. (No mark, placing, certificate, or medal)	10 mins	£8.50	
G10	Any Grade age 19 and over Excluding music college students	10 mins	£8.50	Medal
G11	Recital – Open (Advanced Class)	10 mins	£8.50	Medal

Ensemble Classes

G12 – G13 eligible **Roger Davies Cup**

G12 – G16 eligible **Strover Cup**

Own choice. Ensembles may include instruments other than guitars however, only the guitar aspect of the performance will be adjudicated. Other instruments may only be complementary to the guitars and must not take a leading part in the piece played.

The entry fees for classes **G12 – G16** are £3.00 per player, up to a maximum of £24.00.

G12	Age 12 and under	6 mins		Medal
G13	Age 15 and under	7 mins		Medal
G14	Age 18 and under	8 mins		Medal
G15	Age 19 and over Excluding music college students	15 mins		Certificate
G16	Open	15 mins		Certificate

Duet and Trio Classes

Own choice. For guitars only.

G17	Age 14 and under	6 mins	£7.50	Medals
G18	Age 15 – 18	8 mins	£8.00	Medals
G19	Open	10 mins	£8.50	Medals

Duet Part-Playing Classes

G21 – G22 eligible **Vaux Cup**

G23 – G24 eligible **Douglas Strike Cup**

Own choice. The accompanying player (to be age 19 or over) will not be adjudicated.

G20	Beginners class – Any age. Not more than 4 terms' tuition	4 mins	£6.00	Medal
G21	Preliminary Up to but not including Grade 1	4 mins	£6.00	Medal
G22	Grade 1	4 mins	£6.00	Medal
G23	Grades 2 - 3	5 mins	£6.50	Medal
G24	Grades 4 - 5	6 mins	£7.00	Medal
G25	Grades 6 - 8	7 mins	£7.50	Medal

Do you play another instrument or sing as well? See Music Versatility Classes on page 16.

Beckenham Festival 2017 Musician of the Year

Top performers from each of the Music sections will be invited to play before an adjudicating panel.

The winner will receive a special trophy and a cash award.

All taking part receive a special certificate and medal.

Sunday 26th November, 2pm at Marian Vian School – admission free

HARP

Provisional Date: Sunday 12th November 2017 at Marian Vian Primary School,
Shirley Crescent, Beckenham, BR3 4AZ

Entries to: Mrs Rosemary Brown
3 Lysander Way, Orpington, Kent, BR6 8PF
Tel: 01689 850459

ADJUDICATOR: HELEN ARNOLD

N.B. PLEASE READ THE RULES FOR COMPETITORS ON PAGE 6
Competitors are reminded of the rules regarding time limits and photocopying – see page 2

The **Quiney Cup** will be awarded to the competitor aged 15 and over gaining the highest mark in Classes **H2 – H13** and **H15**.

The **Rosemary Brown Cup** will be awarded to the competitor aged 14 and under gaining the highest mark in Classes **H2 – H12** and **H14**.

Pilgrim Harps Vouchers will be awarded to the competitors gaining the highest marks in the following classes:

H2 and H4	£20	H3 and H5	£20	H6 and H9	£20
H7 and H10	£25	H8 and H11	£25		

<u>Class No.</u>		<u>Time Limit</u>	<u>Fee</u>	<u>Award</u>
Concert / Clarsach Harp Solo Classes				
Own choice of one piece:				
H1	Beginners Class – Any age Not more than 4 terms' tuition	4 mins	£6.00	Medal
H2	Solo – Grades 1 – 2	4 mins	£6.50	Medal
H3	Solo – Grades 3 – 4	4 mins	£6.50	Medal

Concert / Clarsach Harp Recital Classes

Own choice of two or more pieces which should be of contrasting styles and periods.
Credit will be given for the choice of programme which must be stated on the entry form.

H4	Grades 1 – 2	6 mins	£6.50	Medal
H5	Grades 3 – 4	8 mins	£7.50	Medal

Concert Harp Solo Classes

Own choice of one piece:

H6	Grades 5 – 6	4 mins	£6.50	Medal
H7	Grades 7 – 8	6 mins	£7.00	Medal
H8	Advanced	10 mins	£7.50	Medal

Concert Harp Recital Classes

Own choice of two or more pieces which should be of contrasting styles and periods.
Credit will be given for the choice of programme which must be stated on the entry form.

H9	Grades 5 – 6	10 mins	£7.50	Medal
H10	Grades 7 – 8	15 mins	£8.00	Medal
H11	Advanced	20 mins	£8.50	Medal

Clarsach / Celtic Harp Recital Classes

Own choice of two or more pieces which should be of contrasting styles and periods.
Credit will be given for the choice of programme which must be stated on the entry form.

H12	Age 17 and under	6 mins	£7.50	Medal
H13	Age 18 and over	10 mins	£8.00	Medal

Concert Harp Study Classes

Own choice of one study:

H14	Age 14 and under	8 mins	£7.00	Medal
H15	Age 15 and over	8 mins	£7.00	Medal

Other Solo Harp Classes

Own choice of one or two pieces.

H16	Light Music Class – Any age	6 mins	£7.00	Medal
H17	Adult – Age 19 and over. Any grade	6 mins	£7.00	Certificates

Non-competitive class – this class will be adjudicated but not marked.
N.B. Competitors in this class are not eligible to enter the Advanced harp classes.

Harp Duet Classes

Own choice:

H18	Two harps – Any age	6 mins	£8.00	Medals
H19	Harp and any other instrument – Any age	6 mins	£8.00	Medals

Harp Ensemble Class

Any combination of three or more instruments including harp(s). Own choice:

H20	Any age	10 mins	£3.00 per player (maximum £24.00)	Certificate
------------	----------------	---------	--------------------------------------	-------------

Do you play another instrument or sing as well? See Music Versatility Classes on page 16.

MUSIC VERSATILITY

For competitors offering solo performances on two or three different instruments, which may include voice

Provisional Dates: Saturday 4th *or* Sunday 5th November 2017, at Marian Vian Primary School, Shirley Crescent, Beckenham, BR3 4AZ

Entries to: Mrs Chris Case
Snaefell, Highfield Road, Biggin Hill, Kent, TN16 3UX
Tel: 01959 574699 Email: strings@beckenham-festival.org.uk

ADJUDICATOR: KAY TUCKER

Official Accompanist: See page 7

N.B. PLEASE READ THE RULES FOR COMPETITORS ON PAGE 6

Competitors are reminded of the rules regarding time limits and photocopying – see page 2

<u>Class No.</u>	<u>Time Limit</u>	<u>Fee</u>	<u>Award</u>	
			MV1 – MV4 eligible Martin Dales Trophy	
			Own choice of two or three contrasting pieces, each on a different instrument which may include voice. Please specify instruments to be played on the entry form. Competitors may not perform pieces entered in other sections of the Festival.	
MV1	Age 11 and under	8 mins	£6.50	Medal
MV2	Age 13 and under	10 mins	£7.00	Medal
MV3	Age 16 and under	12 mins	£7.50	Medal
MV4	Open	15 mins	£8.50	Medal

The Beckenham Festival, founded in 1922, is one of the largest amateur competitive performing arts festivals in the south-east of England, and offers classes in Music, Dancing and Speech & Drama, with specialist adjudicators in all sections. As well as certificates and medals there are over 200 trophies to be won, and many cash prizes and bursaries are awarded to successful competitors. The Beckenham Festival is a registered charity and is affiliated to the British and International Federation of Festivals and the Bromley Arts Council.

PIANO

Provisional Dates: Saturday 11th; Sunday 12th; Saturday 18th; Sunday 19th
November 2017, at Marian Vian Primary School, Shirley Crescent,
Beckenham, BR3 4AZ

Entries to: Mrs Helen Oliver
67 Bramerton Road, Beckenham, Kent, BR3 3NY
Tel: 020 8650 1224 Email: piano@beckenham-festival.org.uk

ADJUDICATOR: NANCY LITTEN

N.B. PLEASE READ THE RULES FOR COMPETITORS ON PAGE 6

Competitors are reminded of the rules regarding time limits and photocopying – see page 2
The committee regrets NO arrangements of instrumental or orchestral works or simplified
arrangements of piano works can be accepted, with the exception of pieces on a current
exam syllabus, except in Beginners, Preliminary, Light Music and Duet classes.

The **Markson Piano Trophy** (age 14 and over) and the **Eira Vaughan Memorial Trophy**
(age 13 and under) will be awarded to the competitors who in the opinion of the
adjudicator are the most outstanding and who have gained Honours or Distinction
standard in two or more solo piano classes, one of which must be a Recital Class.

<u>Class No.</u>	<u>Time Limit</u>	<u>Fee</u>	<u>Award</u>
Piano Beginners Classes			P1 – P5 eligible Cristofori Cup
Not more than 4 terms' tuition. Own choice of up to three pieces:			
P1 Age 5 and under	2 mins	£6.00	Medal
P2 Age 6 and 7 years	2 mins	£6.00	Medal
P3 Age 8 and 9	2 mins	£6.00	Medal
P4 Age 10 and 11	2 mins	£6.00	Medal
P5 Age 12 and over (including adults)	2 mins	£6.00	Medal

Piano Graded Classes

The standards set by the major examining boards should be used as a guide for the choice
of piece in the following classes. Any competitor presenting an inappropriate piece will be
penalised. Competitors may enter only one of classes P6 – P14.

P6 Preliminary/Pre Grade 1	2 mins	£6.50	Premier Cup
Own choice of up to 3 pieces. N.B. Beginners (4 terms' tuition or less) are <u>not</u> eligible for this class			
P7 Grade 1	Own choice of <u>one</u> piece	£6.50	Betty Cook Cup
P8 Grade 2	Own choice of <u>one</u> piece	£6.50	William Gurney Memorial Cup

P9	Grade 3 Own choice of <u>one</u> piece		£6.50	Barry Cup
P10	Grade 4 Own choice of <u>one</u> piece		£7.00	Doreen Skey Cup
P11	Grade 5 Own choice of <u>one</u> piece		£7.00	Irene Hodges Memorial Trophy
P12	Grade 6 Own choice of <u>one</u> piece	6 mins	£7.00	Stanley Hodges Memorial Trophy
P13	Grades 7 – 8 Own choice of <u>one</u> piece	6 mins	£7.50	John Bigg Memorial Trophy
P14	Adult learner up to Grade 5 Own choice of <u>one</u> piece	5 mins	£7.00	Medal

Junior Piano Recital Classes

Own choice of two or more pieces of contrasting styles and periods.

Credit will be given for the choice of programme which must be stated on the entry form.

P15	Age 6 and under	5 mins	£6.50	Medal
P16	Age 7 and 8	5 mins	£6.50	Carey Blyton Trophy
P17	Age 9	6 mins	£7.00	Bottomley Cup
P18	Age 10	6 mins	£7.00	Dorothy Thornton Cup
P19	Age 11	8 mins	£7.50	Ruth Weeks Cup
P20	Age 12 and 13	8 mins (minimum 5 mins)	£7.50	Helen Oliver Cup
P21	Age 14 and 15	10 mins (minimum 5 mins)	£8.00	Gwladys Pumfrey Memorial Cup
P22	Age 16 and 17	10 mins (minimum 5 mins)	£8.00	Norman Mayhew Cup

Other Junior Piano Classes

Own choice of one piece/movement:

P23	Sonatina / Sonata – Age 13 and under	5 mins	£6.50	Marguerite Brasher Cup
P24	Study – Age 13 and under	5 mins	£6.50	Nicole Chan Cup

Piano Light/Popular Music Classes

TV themes, popular songs, jazz

P25	Age 13 and under	5 mins	£6.50	Medal
P26	Age 14 – 18 (excluding simplified arrangements)	5 mins	£7.00	Medal

Open Piano Classes

Own choice:

P27	Chopin – One or two pieces	10 mins	£7.50	Chopin Cup
P28	20th/21st Century – One piece	10 mins	£7.50	Thomas Butler Cup
P29	French – One piece written since 1870.	10 mins	£7.50	Challenge Cup
P30	Sonata – First or last movement of any sonata	10 mins	£7.50	McGuinness Butler Cup
P31	Own Choice – Any one piece	10 mins	£7.50	Lambie Cup
P32	Recital – Own choice of two or more pieces of contrasting styles and periods (minimum 5 minutes)	15 mins	£8.50	Eric Longhurst Cup

Piano Duet and Trio Classes

Own choice of not more than two pieces:

P33	Duet or Trio – Age 9 and under	4 mins	£7.00	Medals
P34	Duet or Trio – Age 12 and under	6 mins	£7.50	Medals
P35	Duet or Trio – Age 15 and under	10 mins	£8.50	Medals
P36	Duet or Trio – Open	10 mins	£8.50	Medals
P37	Family Duet or Trio – Any age, adults included and performers must be related	4 mins	£7.00	Medals
P38	Teacher and Pupil Duet – The teacher will not be adjudicated	4 mins	£7.00	Medal and £20 cash prize

P34 – P40 eligible **Joyce Mole Memorial Cup**

Do you play another instrument or sing as well? See Music Versatility Classes on page 16

Beckenham Festival 2017 Musician of the Year

Top performers from each of the Music sections will be invited to play before an adjudicating panel.

The winner will receive a special trophy and a cash award.

All taking part receive a special certificate and medal.

Sunday 26th November, 2pm at Marian Vian School – admission free

RECORDERS

Provisional Date: Sunday 12th November 2017, at Marian Vian Primary School,
Shirley Crescent, Beckenham, BR3 4AZ

Entries to: Ms Krista Partridge
34 Bowater Place, Blackheath, London, SE3 8ST
Tel: 020 8853 4867 Email: recorder@beckenham-festival.org.uk

ADJUDICATOR: LOIS GELDARD

Official Accompanist: See page 7

N.B. PLEASE READ THE RULES FOR COMPETITORS ON PAGE 6

Competitors are reminded of the rules regarding time limits and photocopying – see page 2

<u>Class No.</u>	<u>Time Limit</u>	<u>Fee</u>	<u>Award</u>
------------------	-------------------	------------	--------------

Recorder Beginners

Not more than 4 terms' tuition. Own choice of not more than three pieces:

R1	Any age	4 mins	£5.50	Medal
-----------	----------------	--------	-------	-------

Recorder Graded Classes

R2 – R4 eligible Sheila Richards Cup

R5 – R7 eligible Recorder Solo Cup

The standards set by the major examining boards should be used as a guide for the choice of pieces in these classes. Any competitor presenting an inappropriate piece will be penalised. Competitors may enter only one of classes R2 – R5, except where different instruments are played (e.g. descant and treble recorders). Own choice of one piece:

R2	Grades 1 – 2	4 mins	£6.50	Medal
R3	Grades 3 – 4	4 mins	£6.50	Medal
R4	Grades 5 – 6	6 mins	£7.00	Medal
R5	Grades 7 – 8	8 mins	£7.50	Medal

(If Grade 8 has been passed before
January this year please enter R6.)

Recorder Open Classes

R6	Solo Own choice of one piece.	8 mins	£7.50	Medal
R7	Concerto Own choice of one movement.	15 mins	£7.50	Medal

Recorder Recital Classes

R8 – R11 eligible Carolynne Batley Cup

Own choice of two or more pieces which should be of contrasting styles and periods.

Credit will be given for the choice of programme which must be stated on the entry form.

R8	Age 11 and under	8 mins	£7.50	Medal
R9	Age 13 and under	10 mins	£7.50	Medal
R10	Age 16 and under	12 mins	£8.00	Medal
R11	Open	15 mins	£8.50	Medal

Recorder Duet Classes

Any combination of instruments with or without accompaniment. Own choice:

R12	Age 9 and under	4 mins	£7.50	Medals
R13	Age 11 and under	4 mins	£7.50	Medals
R14	Age 13 and under	4 mins	£7.50	Medals
R15	Age 16 and under	6 mins	£8.50	Medals
R16	Open	8 mins	£8.50	Medals

Trio Sonata Class

Two contrasting movements from a Baroque Trio Sonata for two solo instruments and continuo.

R17	Any age	10 mins	£8.50	Medals
------------	----------------	---------	-------	--------

Unison Recorder Groups

Any number of players. With or without percussion / accompaniment. Own choice:

R18	Age 9 and under	10 mins	£15.00	Medal
R19	Age 11 and under	10 mins	£15.00	Medal

Recorder Ensembles (one to a part)

R20 – R23 eligible Consort Cup

With or without percussion / accompaniment. Own choice:

R20	Age 11 and under	10 mins	£15.00	Medal
R21	Age 13 and under	10 mins	£17.00	Medal
R22	Age 16 and under	10 mins	£17.00	Medal
R23	Open	10 mins	£20.00	Medal

Recorder Groups

R24 – R26 eligible Martin Butler Cup

With or without percussion / accompaniment. Own choice:

R24	Age 9 and under	10 mins	£17.00	Medal
R25	Age 11 and under	10 mins	£17.00	Medal
R26	Age 18 and under	10 mins	£20.00	Medal

N.B. Ensembles and Groups – please bring music stands.

Do you play another instrument or sing as well? See Music Versatility Classes on page 16.

SINGING

Provisional Dates: Saturday 4th; Sunday 5th; Saturday 18th November 2017, at
Marian Vian Primary School, Shirley Crescent, Beckenham, BR3 4AZ

Entries to: Ms Yvonne Connell
18 Cyril Road, Bexleyheath, Kent. DA7 4PP
Tel: 020 8301 5419 Email: singing@beckenham-festival.org.uk

Trophy return and other enquiries: Mrs Tricia Collins
35 Glebe Road, Bromley, Kent, BR1 3NT
Tel: 020 8466 1061

ADJUDICATOR: JANE WILKINSON

Official Accompanist: See page 7

N.B. PLEASE READ THE RULES FOR COMPETITORS ON PAGE 6

Competitors are reminded of the rules regarding time limits and photocopying – see page 2

Please include full details of titles including shows/operas and composers on the entry form. If in doubt about the suitability of the programme please consult the Festival before submitting an entry.

<u>Class No.</u>	<u>Time Limit</u>	<u>Fee</u>	<u>Award</u>	
Junior Solo Singing Classes				
Own choice of one song, excluding songs from musicals / shows:				
S1	Girls or Boys – Age 8 and under	4 mins	£6.00	Medal
S2	Girls or Boys – Age 9 and 10	4 mins	£6.00	Medal
S3	Boys – Age 11 - 14	4 mins	£6.00	Medal
S4	Girls – Age 11 - 14	4 mins	£6.00	Medal
Junior Singing Recital Classes		Classes S8 and S9 eligible Harding Cup		
Own choice of two contrasting songs, excluding songs from musicals / shows:				
S5	Boys Recital – Age 10 and under	6 mins	£7.00	Eileen Barber Cup
S6	Girls Recital – Age 10 and under	6 mins	£7.00	Cooper Cup
S7	Boys Recital – Age 11 - 14	6 mins	£7.00	Dawson Cup
S8	Girls Recital – Age 11 - 12	6 mins	£7.00	Medal
S9	Girls Recital – Age 13 - 14	6 mins	£7.00	Medal
S10	Girls or Boys Recital – Age 15 - 18	10 mins	£7.50	Winifred Jarvis Bowl
	Two or more songs			

Association of English Singers and Speakers Junior English Song and Speech Class

S11	Age 13 – 18	10 mins	£7.50	The AESS Trophy and £25 Cash Prize
	A short <u>themed</u> program consisting of a brief introduction, a song, prose/poem and another song, all in English and from memory. Adjudication will take both presentation and performance into account.			

Junior 20th/21st Century Popular Song Classes

Own choice of one song – Musicals, Shows, Pop Classics etc. N.B. Care should be taken as to the suitability of show songs for young voices.

S12	Age 11 and under	4 mins	£6.00	Medal
S13	Age 14 and under	4 mins	£6.00	Medal
S14	Age 18 and under	4 mins	£6.00	Medal

Junior Folk Song Classes

Accompanied or unaccompanied. Own choice:

Classes **S13 and S14** eligible **Raymond Warnes Memorial Cup**

S15	Age 14 and under Traditional or Modern Folk Song	4 mins	£6.00	Medal
S16	Age 18 and under Traditional Folk Song	4 mins	£6.00	Medal

Junior Singing Duet Classes

Own choice:

S17	Age 18 and under	4 mins	£7.00	Medals
S18	Family Duet – Age 18 and under Singers must be related	4 mins	£7.00	Medals

Open Solo Singing Classes

Any voice. Own choice of one song (except Recital):

Medals will not be awarded for these classes

S19	Early English Song Written 1500-1700	5 mins	£6.50	Certificate
S20	Early Italian Aria	4 mins	£6.50	Certificate
S21	Oratorio or Cantata	7 mins	£7.00	Nash Cup
S22	Handel Opera	5 mins	£6.50	Handel Trophy
S23	Light Opera Excluding songs from musicals / shows	6 mins	£6.50	Howes Cup
S24	Opera	7 mins	£6.50	Thornton Cup and Kentish Opera £25 Prize
S25	English Art Song Written since 1900	5 mins	£6.50	Mona Burden Cup (Ladies) Harold Bishop Cup (Men)

S26	French Song Any French Art song written after 1800	5 mins	£6.50	Maureen Foster Cup
S27	Lieder	5 mins	£6.50	Grace Willsher Cup
S28	Folk Song Traditional, unaccompanied	4 mins	£6.50	Hopkins Cup
S29	Victorian or Edwardian Style Ballad Written approx. 1850-1935	4 mins	£6.50	Cheshire Memorial Cup
S30	Ivor Novello Class Any song from a Novello musical	5 mins	£6.50	Les Dangerfield Memorial Cup
S31	Early 20th Century Show Song Written approx. 1910-1960	5 mins	£6.50	Certificate
S32	Modern Popular Song (Musicals, Shows, Pop etc.) Written approx. 1960 onwards	5 mins	£6.50	Certificate
S33	Sacred Song Excluding Oratorio	5 mins	£6.50	Certificate
S34	Humorous Song Any song with a sense of humour	4 mins	£6.50	Certificate
S35	Own Choice Class Own choice of one song not covered by any other class	5 mins	£6.50	Certificate
S36	Over 60's class	5 mins	£6.50	Certificate
Open Singing Recital Class				
S37	Three contrasting songs, excluding songs from musicals / shows. Choice of programme will be taken into account	12 mins	£7.50	Regal Cup
Open Singing Duet, Trio, Quartet and Ensemble Classes				
Any voice (one voice to a part). Own choice:				
S38	Classical Duet/Trio/Quartet Any period but not pop	5 mins	£7.50	Certificates
S39	Light Music Duet/Trio/Quartet Any period	5 mins	£7.50	Certificates
S40	Classical Ensemble – Open Not more than 2 singers to a part	10 mins	£12.00	Certificate
Family Singing Duet Class				
S41	Any age Singers must be related	4 mins	£7.00	Medals

Do you play an instrument as well? See Music Versatility Classes on page 16.

STRINGS

Provisional Dates: Saturday 4th; Sunday 5th November 2017, at Marian Vian Primary School, Shirley Crescent, Beckenham, BR3 4AZ

Entries to: Mrs Chris Case
Snaefell, Highfield Road, Biggin Hill, Kent, TN16 3UX
Tel: 01959 574699 Email: strings@beckenham-festival.org.uk

ADJUDICATOR: KAY TUCKER

Official Accompanist: See page 7

N.B. PLEASE READ THE RULES FOR COMPETITORS ON PAGE 6

Competitors are reminded of the rules regarding time limits and photocopying – see page 2

The **Cynthia Whitfield Bursary** will be awarded to the most promising string player as decided by the adjudicator

<u>Class No.</u>		<u>Time Limit</u>	<u>Fee</u>	<u>Award</u>
String Beginners				
Own choice:				
ST1	Age 7 and under Not more than 7 terms tuition	4 mins	£6.00	Medal
ST2	Age 8 – 11 Not more than 4 terms tuition	4 mins	£6.00	Medal
ST3	Age 12 and over Not more than 4 terms tuition	4 mins	£6.00	Medal

String Graded Classes **ST4 – ST7** eligible **Cynthia Whitfield Memorial Trophy**

The standards set by the major examining boards should be used as a guide for the choice of pieces in these classes. Any competitor presenting an inappropriate piece will be penalised. Competitors may enter only one of classes ST4 – ST7, except where different instruments are played. Own choice of one piece:

ST4	Grades 1 – 2	4 mins	£6.50	Medal
ST5	Grades 3 – 4	5 mins	£6.50	Medal
ST6	Grades 5 – 6	6 mins	£7.00	Medal
ST7	Grades 7 – 8	8 mins	£7.50	Medal

(If Grade 8 has been passed before January this year please enter ST23)

Violin and Viola Classes

Own choice:

ST8 – ST11 eligible **Winifred Handy Trophy**

ST12 – ST13 eligible **Hugh Bean Cup**

ST8	Age 6 and under	4 mins	£6.00	Medal
ST9	Age 7 – 8	4 mins	£6.50	Medal
ST10	Age 9 – 10	4 mins	£6.50	Medal

ST11	Age 11 – 12	4 mins	£6.50	Medal
ST12	Age 13 – 14	6 mins	£6.50	Medal
ST13	Age 15 – 18	6 mins	£7.00	Medal

Cello and Double Bass Classes

Own choice:

ST14 – ST16 eligible **Margaret Napier Memorial Cup**

ST14	Age 11 and under	4 mins	£6.50	Medal
ST15	Age 14 and under	6 mins	£6.50	Medal
ST16	Age 18 and under	6 mins	£7.00	Medal

String Recital Classes

Own choice of two or more pieces which should be of contrasting styles and periods.

Credit will be given for the choice of programme which must be stated on the entry form.

ST17	Age 11 and under	8 mins	£7.50	Beryl Hartley Cup
ST18	Age 14 and under	10 mins	£7.50	Sue Carmichael Memorial Cup
ST19	Age 18 and under	12 mins	£8.00	Nicolaou Cup
ST20	Open	15 mins	£8.50	Andreas Nicolaou Memorial Trophy

String Open Classes

ST21	Sonata or Sonatina Own choice of one movement	15 mins	£7.50	Medal
ST22	Concerto Own choice of one movement	15 mins	£7.50	Decca Cup
ST23	Own choice Any one piece	10 mins	£7.50	Tripp Cup

String Light Music Class

Own choice of one piece (TV themes, popular songs, jazz):

ST24	Any age	4 mins	£7.00	Medal
-------------	----------------	--------	-------	-------

String Duet Classes

ST25 – ST29 eligible **Kreisler Cup**

Any combination of string instruments. Own choice:

ST25	Age 11 and under	4 mins	£7.50	Medals
ST26	Age 14 and under	5 mins	£7.50	Medals
ST27	Age 18 and under	6 mins	£8.50	Medals
ST28	Open	8 mins	£8.50	Medals
ST29	Family Duet Any age. Performers must be related.	5 mins	£7.50	Medals
ST30	Teacher and Pupil Duet The teacher will not be adjudicated	4 mins	£7.00	Medal

String Chamber Groups**ST31 – ST34** eligible **Humberston Cup**

One instrument per part, with or without piano. Own choice:

ST31	Age 11 and under	8 mins	£15.00	Medal
ST32	Age 16 and under	10 mins	£18.00	Medal
ST33	Age 18 and under	10 mins	£18.00	Medal
ST34	Open	10 mins	£20.00	Medal

Mixed instrument chamber groups – see page 29.

Do you play another instrument or sing as well? See Music Versatility Classes on page 16.

Beckenham Festival 2017 Musician of the Year

Top performers from each of the Music sections will be invited to play before an adjudicating panel of distinguished local musicians.

The winner will receive a special trophy and a cash award.

All taking part receive a special certificate and medal.

Sunday 26th November, 2pm at Marian Vian School – admission free

The Beckenham Festival, founded in 1922, is one of the largest amateur competitive performing arts festivals in the south-east of England, and offers classes in Music, Dancing and Speech & Drama, with specialist adjudicators in all sections. As well as certificates and medals there are over 200 trophies to be won, and many cash prizes and bursaries are awarded to successful competitors. The Beckenham Festival is a registered charity and is affiliated to the British and International Federation of Festivals and the Bromley Arts Council.

WOODWIND, BRASS AND ENSEMBLES

Provisional Dates: Saturday 11th November 2017, at Marian Vian Primary School,
Shirley Crescent, Beckenham, BR3 4AZ

Entries to: Mrs Juliette Allan
25 Allenby Road, Biggin Hill, Kent. TN16 3LH
Tel: 01959 576169 Email: wind@beckenham-festival.org.uk

ADJUDICATOR: LOIS GELDARD

Official Accompanist: See page 7

N.B. PLEASE READ THE RULES FOR COMPETITORS ON PAGE 6

Competitors are reminded of the rules regarding time limits and photocopying – see page 2

<u>Class No.</u>	<u>Time Limit</u>	<u>Fee</u>	<u>Award</u>
------------------	-------------------	------------	--------------

Woodwind and Brass Beginners

Not more than 4 terms' tuition, own choice:

W1	Age 11 and under	4 mins	£6.00	Medal
W2	Age 12 and over	4 mins	£6.00	Medal

Woodwind and Brass Graded Classes

W3 – W7 eligible **Giles Cup** (Brass)

W3 – W5 eligible **Junior Woodwind Cup** (Woodwind)

W6 – W7 eligible **Nancy Wiseman Memorial Cup** (Woodwind)

The standards set by the major examining boards should be used as a guide for the choice of pieces in these classes. Any competitor presenting an inappropriate piece will be penalised.

Competitors may enter only one of classes W3 – W7, except where different instruments are played. Own choice of one piece:

W3	Grades 1 – 2	4 mins	£6.50	Medal
W4	Grades 3 – 4	4 mins	£6.50	Medal
W5	Grades 5 – 6	6 mins	£7.00	Medal
W6	Grades 7 – 8 (If Grade 8 has been passed before January this year please enter W7)	8 mins	£7.50	Medal
W7	Open	10 mins	£7.50	Medal

Woodwind and Brass Recital Classes

Own choice of two or more pieces which should be of contrasting styles and periods.

Credit will be given for the choice of programme which must be stated on the entry form.

W8	Age 11 and under	8 mins	£7.50	Carolyn Butler Cup
W9	Age 13 and under	10 mins	£7.50	George Withers Cup

W10	Age 16 and under	12 mins	£8.00	John Brightwell Cup
W11	Open	15 mins	£8.50	Diamond Cup

Woodwind and Brass Open Classes

W12	Sonata or Sonatina Own choice of one movement	15 mins	£7.50	Medal
W13	Concerto Own choice of one movement	15 mins	£7.50	Concerto Cup

Woodwind and Brass Light Music Classes

Own choice of one piece (TV themes, popular songs, jazz):

W14	Age 11 and under	4 mins	£7.00	Medal
W15	Age 14 and under	5 mins	£7.00	Medal
W16	Age 15 and over	5 mins	£7.00	Medal

Woodwind and Brass Duet Classes

W17 – W20 eligible **Ernest Hall Trophy**

Any combination of woodwind and/or brass instruments, with or without accompaniment.

Own choice:

W17	Age 11 and under	4 mins	£7.50	Medals
W18	Age 13 and under	5 mins	£7.50	Medals
W19	Age 16 and under	6 mins	£8.50	Medals
W20	Open	8 mins	£8.50	Medals
W21	Teacher and Pupil Duet The teacher will not be adjudicated	4 mins	£7.00	Medal

Mixed Instrument Duet Classes

Own choice, with or without accompaniment. Two instruments from different sections, i.e. strings, woodwind, brass, etc.

E1	Age 11 and under	4 mins	£7.50	Medals
E2	Age 16 and under	6 mins	£8.50	Medals
E3	Open	8 mins	£8.50	Medals

Small Ensembles (Eight or fewer players)

E4 – E7 eligible **Ensemble Cup**

Own choice. Any instruments, including piano. Teachers may accompany these classes.

E4	Age 11 and under	10 mins	£15.00	Medal
E5	Age 18 and under	10 mins	£17.00	Medal
E6	Open	10 mins	£20.00	Medal
E7	Family Ensemble Any age, performers must be related	10 mins	£15.00	Medal

Small string chamber groups – see Strings section page 27.

Do you play another instrument or sing as well? See Music Versatility Classes on page 16.