

MUSIC ADJUDICATORS

Choirs, Large Ensembles – FREDERICK APPLEBY

Frederick Appleby read music at the University of East Anglia and later studied Music Education in London and Hungary. He is an accomplished musician who plays piano, organ and strings, and is an experienced Cathedral singer and choral director. Currently he combines these skills in leading music departments in schools, teaching class music across the school age. He writes songs for the stage and enjoys Chamber Music, Lieder, Opera and Music Theatre.

Guitar – RAYMOND LOVE

Having started the guitar by teaching himself, Raymond Love began his formal study with Gordon Crosskey, subsequently head of guitar at the Royal Northern College of Music. Further periods of study followed in Italy and then in the UK with John Mills. He then formed a trio with John Mills and Norman Vaux, who was for many years associated with the Beckenham Festival. His career has included performing concerts, recording, and playing on BBC national radio together with John and Norman. Raymond has taught for over 40 years in Kent, both privately and at a number of schools including Sevenoaks and Tonbridge Schools. During this time he has been involved in many guitar-related activities: co-founding two guitar societies, writing new music and concert reviews, adjudicating at festivals, and running an annual guitar course in Tunbridge Wells which he started in 1981. This course requires a constant supply of new material, and writing and arranging ensemble music is another area in which Raymond has become very involved. In between all these activities he has served on the Committee of the UK section of the European Guitar Teachers Association for a number of years.

Harp – HELEN ARNOLD

Helen Arnold is well known in the South East as a freelance harpist, teacher, examiner and adjudicator. As a harp teacher she is greatly sought after with students coming from all over the UK and internationally and has recently published her own tutor for the harp 'The Albertine Harp Method'. Helen enjoys playing recitals, in orchestral concerts and for functions. She adjudicates all over the UK and is delighted to be returning to Beckenham this year.

Piano – SUSAN CLARK

Susan Clark started playing the piano at the age of four and attended the Trinity College of Music Junior Department for ten years, studying piano, flute, violin and musicianship. She continued her studies at Cambridge University and while there performed extensively both as a soloist and accompanist. After graduating Susan successfully completed a Postgraduate Diploma in performance at the Royal College of Music and more recently was awarded an MA in musicology by the Open University. She has appeared as a soloist or accompanist at most of the major London concert venues, including the South Bank, St. John's, Smith Square, Southwark Cathedral and St. Martin in the Fields. She has also played at the Edinburgh and the Aldeburgh Fringe Festivals and various music clubs in the south east, and has performed at the Martinu Hall in Prague. In 2003 she performed a Mozart piano concerto with Trinity Orchestra, Harrow, and in 2009 appeared with the Lincolnshire Symphony Orchestra playing Chopin's first piano concerto. Susan has had three articles about teaching techniques published in Music Teacher magazine. She has taught at Harrow School, Eagle House School, Latymer Saturday Music Centre and Wellington College. Susan currently holds posts as a visiting teacher of piano at Merchant Taylor's School and Latymer Upper. She examines for the Associated Board in the UK and has completed many examining tours in the Far East including Malaysia, Singapore, Hong Kong and China. She is also an adjudicator member of BIFF and regularly adjudicates at music festivals around the UK.

Singing – JULIA DEWHURST

A lyric-coloratura soprano, Julia Dewhurst's ongoing performing career has encompassed opera, concert and recital repertoire from Early Music to first performances of contemporary works. She has broadcast for BBC TV and Radio and has appeared in many of the country's leading concert venues. Abroad, she has undertaken engagements in Germany, France, Spain, Holland, the Middle East and the Seychelles where she gave concerts and masterclasses in the Seychelles Festival of Classical Music. On the opera stage she has appeared with the Royal Opera, ENO, Kent Opera, English Touring Opera, Pavilion Opera, European Chamber Opera, Opera East, London Opera Players and The Garden Opera Company. Her roles have included Susanna and the Countess (*The Marriage of Figaro*), Queen of the Night, Pamina and First Lady (*The Magic Flute*), Gilda (*Rigoletto*), Donna Anna (*Don Giovanni*), Micaela (*Carmen*), Despina (*Così fan Tutte*), Constanza (*Die Entführung*), Norina (*Don Pasquale*), Miss Wordsworth (*Albert Herring*) Loelia in the premiere of Donald Swann's comic opera *The Man with the Thousand Faces*, and many of the Gilbert & Sullivan soprano roles. Julia has extensive teaching experience across the entire age range. She was for many years a visiting singing specialist in a London primary school working at Foundation, Key Stage 1 and Key Stage 2 levels and leading voice care workshops for teachers. She has been a much sought-after adjudicator for the British and International Federation of Festivals for more than 16 years. She is a member of the Incorporated Society of Musicians, the Association of Teachers of Singing, the British Voice Association, the Association of English Singers and Speakers, for whom she has judged both the Patricia Routledge Competition and the Courtney Kenny Award and she is a Friend of the Society of Teachers of the Alexander Technique.

Strings – AMANDA DENLEY

Amanda Denley is a very successful violin and viola teacher living in Hertfordshire and working in North London. Her work embraces individual lessons, orchestral and chamber music coaching and conducting. She has a busy schedule combining teaching with working as a freelance viola player, appearing with such orchestras as the Royal Opera House Orchestra, the English Chamber Orchestra and the BBC Symphony Orchestra. She has extensive experience adjudicating at various festivals.

Woodwind and Brass, Recorders, Small Ensembles – PAUL HARRIS

Paul Harris is one of the UK's most influential music educationalists. He studied at the Royal Academy of Music, where he won the August Manns Prize for outstanding performance in clarinet playing and where he now teaches. He is in great demand as a teacher, composer, and writer (he has written over 600 music books) and his inspirational masterclasses and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and practice of musical performance and education.

The Beckenham Festival, founded in 1922, is one of the largest amateur competitive performing arts festivals in the south-east of England and offers classes in Music, Dancing and Speech & Drama, with specialist adjudicators in all sections. As well as certificates and medals, there are over 200 trophies to be won, and many cash prizes and bursaries are awarded to successful competitors. The Beckenham Festival is a registered charity and is affiliated to the British and International Federation of Festivals and the Bromley Arts Council.

Beckenham Festival 2016 Musician of the Year

Top performers from each of the Music sections will be invited to play before an adjudicating panel of distinguished local musicians.

The winner will receive a special trophy and a cash award.

All taking part receive a special certificate and medal.

Sunday 27th November, 2pm at Marian Vian School – admission free